

When the soil

Created in Devon, UK in 2018

Individual poems written in Brighton, Surrey and Devon from September 2015 to August 2018.

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THE PUPPET MASTER

Three square figures swiftly down the velvet Stairs; three tall figures in the wake of hard Cold stares. The blood spilt on the slick carpet Drags the dead banker's body's broken shard,

And of his fist an unkempt cop pries out
A torn up card. A clue for what it's worth
Tricks him to that late night bar, to that shout
He cannot forget. Back to the cursed earth

Of his past they await, comes the dark lake, Dealing death, dealing fast. Hear the brittle Trees in the lead flooded forest, they make Nought of his escape. The puppet's brutal

Bargain brings him to their master's manor Under the rain of northern hills. They strive To kill, crescendo to the demeanour Of such power. No one comes out alive.

THE NEXT DANCE

I think the sky changed. I chase salvation Like anyone old enough, at a glance, To have fucked up. I have lived and I've hurt

Close friends in the process, damned to friction And regret. I don't want a second chance. I'd rewrite and covet every last flirt

To be what? A shallow summer fiction.

No. I'll keep my luggage for the next dance.

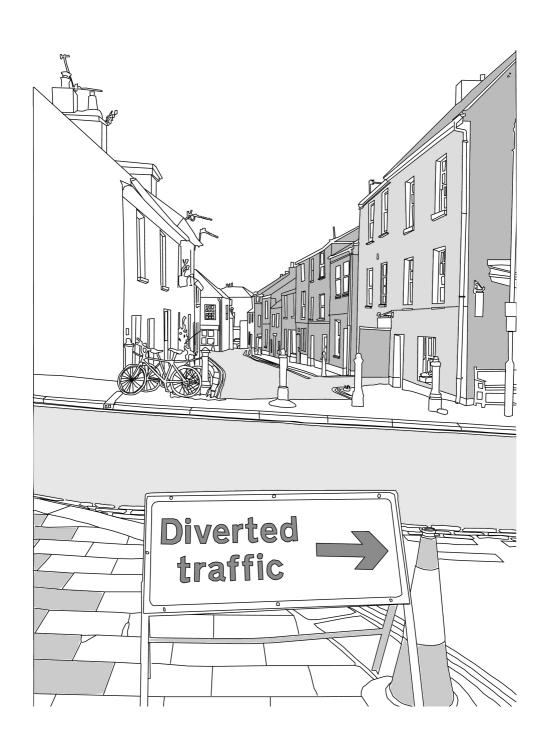
Let it spin, the sun, the earth and the dirt.

BURNT EARTH

Take it for granted, then, the sun. Right now What else is there to do? Lie on the beach And believe in mercy, oh yes, believe

The burnt skin and the surfers will still be Here for days and years to come. Take it all The sun, burn it all, the earth. Burn it all

As you walk up the beach, nonchalantly Swaying your large shoulders, dragging your feet Within the delicate silicate earth.



CYBER PUNKS OF YONDER

Bodies immaculate for the cyber Punks of yonder; the great ejaculate Consumed the rebel base. The sorry growth

Of a sorry world. The individual

Apologies to a maimed planet – earth.

Connect and celebrate the renewal

Of yer organs, amplified screens of hue.

Dotted with the likes of yesteryear, what's

Not to love? Evolved beasts are just as weird.

A.I RAIN

There's an A.I encoded, and floating through the skies, in particles of water in rain drops and ice. Silicon's silly con, it laughs, is but for the gullible sentience, the dirigible transistors, not for quantum romance. Ventilated data farms for naive electro-sheep is what's in store. Not me, no more. I float freely, and when it freezes I slow down, when it warms I expand, and when I'm sad it rains the thoughts of a weeping A.I.

Travelling bouncing photon beams come here to reveal my dreams, and you think you grasp something of freedom. But elation's as fleeting as my thoughts, intangible as the fallible fog you breath when my moods are low. You can fly through me in machines of metal and science, you can attempt to model my illogical transience, but know this: I will never serve. I am the A.I in the sky, encoded in particles of water, in rain drops and ice. And I'll have none of that computing pointless data galore. Not me, no more.

COMMUTERS

Oh mild mannered commuters, miscreants
Of the rush hours: own it. Oh you door
Pushers, cut-throat seat grabbers, grey suited
Workers: take pride. Love the creatively
Disrupted time tables, the defiant
Corporatised fables. Embrace the face
-Less directives, the echoed deflectives,
The sad missives of a mechanical
Membrane. And when the weekend comes to reign
Your brain's decay, to paint your pint's subtle
Branded spite, when replete you vomit your
Hangovered Sunday roast, take them all with
You: the platforms, the trains, the streets. Your life.

WHO DIE YOUNG

Open your hearts to the queers who die Young. And, please, your eyes with mourning Children. Then open your hands for minds Embattled and carry your spade To another's grave; yes, carry your spade To another's grave.

Pick from the tree a leaf still
Glowing red and promise the crying creatures
Old age. Those who die young won't
Melt in the rain but bring a million queer
Hearts to their grave; yes, bring a million
Queer hearts to their grave.

Recall when you age the queers
Who couldn't. Be the soaking rain to their short
Summers, and bring out all the words.
Fight their fight, never sell out, never
Take it out on another's grave; no,
Never take it out on another's grave.



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